

PRODUCTION RIDER & AV QUOTING GUIDE

DJ | PRIVATE | CORPORATE | WEDDING | KARAOKE

HOW TO USE THIS RIDER: Quote the exact Peter Styla reference code for the service and guest count. Each code is a complete starting specification. The AV provider may substitute equivalent professional equipment where it delivers equal or better coverage, headroom, reliability and value. Final system design must suit the actual venue, room layout and venue rules. For 301+ guests or complex production, use **PS-CUSTOM**.

1. WHO PROVIDES WHAT

PETER PROVIDES	VENUE / AV PROVIDER SUPPLIES
DJ performance system, laptop, headphones, music/performance media and a stereo RCA line-level master output at the DJ position. For weddings, Peter supplies the prepared cocktail-hour playlist on a USB flash drive . Karaoke bookings include Peter's karaoke playback source and lyric-video signal at the DJ position.	Professional PA, digital mixer, independently controlled DJ booth monitor, required professional wireless microphones and receivers, mic stands, audio/video distribution, clean power, all cabling, delivery, setup, testing and strike/collection. Karaoke packages also include both lyric displays and HDMI distribution.

AUDIO ROUTING / VIDEO INTERFACE: Connect Peter's stereo RCA L/R DJ output to a **dedicated stereo line input** on the house/production mixer using an appropriate professional interface or DI solution. **All wedding ceremony/speech microphones and all karaoke vocal microphones must connect directly to their own separate mixer channels and must not be routed through Peter's DJ controller or laptop.** The AV mixer may then route all sources normally to the PA, while providing Peter with an independent monitor/aux feed. For karaoke, AV also distributes Peter's lyric-video signal to both displays.

2. DJ / PRIVATE / CORPORATE REFERENCE CODES

DJ / PRIVATE / CORPORATE - COMPLETE QUOTING REFERENCES		
PS-DJ-100 / PS-COR-100	Up to 100	Audio: Professionally sized PA; typically 2 full-range mains plus subwoofer coverage sized to the room (normally 1-2 x 18-inch subs); digital mixer; independent DJ booth monitor; 1 professional Shure-class wireless handheld for announcements/speeches. Lighting: party/dance-floor lighting plus water-based atmospheric haze where venue permits. Uplighting is recommended where it enhances the room and may be included when selected for the event.
PS-DJ-200 / PS-COR-200	101-200	Audio: Professionally sized PA, typically 2 mains with fills as required plus 2 x 18-inch subs ; digital mixer; independent DJ booth monitor; 1 professional Shure-class wireless handheld . Lighting: 10 wireless uplights, party/dance-floor lighting and water-based haze where venue permits.
PS-DJ-300 / PS-COR-300	201-300	Audio: Higher-output or distributed PA, typically 4 mains/fills plus 2 x 18-inch subs minimum , or equivalent compact line-array/distributed solution; digital mixer; independent DJ booth monitor; 1 professional Shure-class wireless handheld . Lighting: 10 wireless uplights, party/dance-floor lighting and water-based haze where venue permits. Technical support as required by system complexity/venue.

3. KARAOKE REFERENCE CODES

KARAOKE - AUDIO / VOCAL / VIDEO PACKAGE; LIGHTING OPTIONAL		
PS-KAR-100	Up to 100	PA + subs sized to room; professional digital mixer with at least 8 inputs; independent monitor; 4 coordinated professional Shure wireless handheld vocal microphones , each on its own channel with EQ and compression; feedback management; vocal reverb plus echo/delay; 2 lyric displays (performer-facing + audience-facing); all HDMI splitting/distribution and required video cabling. Lighting is optional and quoted only when requested.
PS-KAR-200	101-200	Larger PA/subwoofer coverage to suit room; same digital mixer, 4 coordinated wireless vocal mics , individual channel processing, feedback management, vocal FX, independent monitor and dual-display/HDMI requirements as PS-KAR-100. Lighting is optional and quoted only when requested.
PS-KAR-300	201-300	Higher-output/distributed PA + subs; same 4 coordinated wireless vocal mics , mixer, individual processing, feedback management, vocal FX, independent monitor and dual-display/HDMI requirements; displays scaled appropriately for sightlines; audio/video technician where required. Lighting is optional and quoted only when requested.

WEDDING CODES ARE ALL-IN PRODUCTION REFERENCES: Each wedding code includes distinct coverage for **ceremony + cocktail hour + reception**. If spaces are adjacent and one system can safely cover more than one area without compromising the event, the AV provider may propose a more efficient equivalent configuration.

4. WEDDING - CEREMONY + COCKTAIL HOUR + RECEPTION

WEDDING - COMPLETE PRODUCTION PACKAGE BY GUEST COUNT		
PS-WED-100	Up to 100	Ceremony: dedicated PA sized to ceremony area (typically 1-2 full-range speakers), compact digital mixer, 1 professional Shure wireless lav/headset + 1 wireless handheld , and playback/input support as required. Cocktail hour: separate professional speaker/system with USB flash-drive playback input/capability for Peter's prepared playlist. Where the selected professional loudspeaker does not provide native USB media playback, AV must include an integrated USB media player as part of the cocktail system. The system must operate without Peter's DJ controller/laptop; Peter will not be physically DJ'ing the cocktail hour. AV/venue staff are responsible for starting/operating playback unless otherwise agreed. Reception: professionally sized PA, typically 2 mains plus 1-2 x 18-inch subs, digital mixer, independent DJ monitor and 2 professional Shure wireless handhelds for speeches/MC . Lighting: party/dance-floor lighting + water-based haze where permitted. Uplighting is recommended where it enhances the room and may be included when selected for the event.
PS-WED-200	101-200	Ceremony: dedicated 2-speaker PA, compact digital mixer, 1 professional Shure wireless lav/headset + 2 wireless handhelds . Cocktail hour: separate professional speaker/system with USB flash-drive playback input/capability for Peter's prepared playlist. Where the selected professional loudspeaker does not provide native USB media playback, AV must include an integrated USB media player as part of the cocktail system. The system must operate without Peter's DJ controller/laptop; Peter will not be physically DJ'ing the cocktail hour. AV/venue staff are responsible for starting/operating playback unless otherwise agreed. Reception: professionally sized PA, typically 2 mains with fills as required + 2 x 18-inch subs, digital mixer, independent DJ monitor and 2 wireless handhelds for speeches/MC . Lighting: 10 wireless uplights + party/dance-floor lighting + water-based haze where permitted.
PS-WED-300	201-300	Ceremony: dedicated 2-speaker PA, digital mixer, 1 professional Shure wireless lav/headset + 2 wireless handhelds , with technical operation/support as required. Cocktail hour: separate professional speaker/system with USB flash-drive playback input/capability for Peter's prepared playlist. Where the selected professional loudspeaker does not provide native USB media playback, AV must include an integrated USB media player as part of the cocktail system. The system must operate without Peter's DJ controller/laptop; Peter will not be physically DJ'ing the cocktail hour. AV/venue staff are responsible for starting/operating playback unless otherwise agreed. Reception: higher-output/distributed PA, typically 4 mains/fills + 2 x 18-inch subs minimum or equivalent system, digital mixer, independent DJ monitor and 2 wireless handhelds for speeches/MC . Lighting: 10 wireless uplights + party/dance-floor lighting + water-based haze where permitted. Technical support as required.

5. UNIVERSAL TECHNICAL & LOGISTICS STANDARDS

SOUND & SYSTEM DESIGN Reference performance class includes QSC K10.2/K12.2/KW122 with KW181-series subs, JBL PRX915/PRX918XLF, Yamaha DZR/DXS18XLF or equivalent/better professional rental-grade systems. Speaker count and placement may be adapted to the room while preserving even coverage, clean headroom and confident dance-floor impact.	WIRELESS & MICROPHONES Use professional coordinated UHF wireless (e.g., Shure QLXD/SLX-D or equivalent). All channels must be frequency-coordinated, legal for use in Canada and tested at the venue. Provide required receivers, antennas, batteries and stands. Wedding ceremony/speech microphones and karaoke vocal microphones must connect directly to their own mixer channels and must not pass through Peter's DJ controller or laptop.	LIGHTING / HAZE DJ and Wedding: professional party/dance-floor lighting is part of the reference package. For 101-300 guests, reference 10 wireless uplights positioned to suit the room. For events up to 100, uplighting is a recommended enhancement where it improves the space. Haze must be water-based and used only with venue approval; life-safety systems must never be bypassed.
QUOTE INCLUSIONS Quotes against a reference code should include the complete equipment package, all signal/power/interconnect cabling, stands, adapters/interfaces, delivery, setup, testing and strike/collection. Collection may be same night or next morning depending on venue access rules. Any excluded labour, parking, power distribution or venue-mandated costs should be clearly identified in the quote.	READINESS / SOUNDCHECK All systems must be installed, powered, tested and show-ready 90 minutes before guest arrival , including a dedicated 30-minute Peter connection/soundcheck window . The relevant AV technician or venue contact must be available during this window. Ceremony systems should be checked before guest seating begins. Cocktail-hour USB playback must be loaded, tested and ready before cocktail hour.	VENUE / SAFETY AV provider should confirm load-in/out access, sound limits/curfew, electrical requirements, rigging/stand restrictions, haze approval and screen placement with the venue in advance. Cabling must be safely secured or ramped, and all equipment installed in accordance with venue rules and applicable safety requirements.